

[4]

**Unit-VII**

**Q.7.** Write short notes on any five of the following.

- (i) Autobiography
- (ii) Allegory
- (iii) Hymn
- (iv) Fable
- (v) Couplet
- (vi) Subjective poetry
- (vii) Lyric

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[1]

ROLL NO.....

**BA3EL01/22**  
**ANNUAL EXAMINATION, 2022**

**B.A.-III**

**ENGLISH LITERATURE**

**PAPER-I**

**INDIAN WRITING IN ENGLISH**

**TIME: 3 HOURS**

**M.M. 75**

**MIN.M.25**

**Note: All questions are compulsory.**

**Unit-I**

**Q.1.** Explain with reference to context any three of the following passages- **15**

- (i) Thou hast made me endless such is  
Thy pleasure, This frail vessel thou empliest  
again and again, and fillest it ever with fresh life.
- (ii) Like a huge bython, winding round and round,  
The rugged trunk, indented deep with scars,  
up to its very summit near the stars,  
A creeper climbs, in whose embraces bound.
- (iii) Endless crow noises  
A skull in the holy sands  
tilts its empty country towards hunger.
- (iv) In this triple-baked continent  
Women don't etch angry eyebrows  
on mud walls  
patiently they sit  
Like empty pitchers  
on the mouth of the village well  
pleating hope in each braid of their Mississippi-long hair.

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- (v) During the day the boats were a pretty and friendly sight. At night they became something more, mysterious.
- (vi) Love thy neighbour as thyself because You are your neighbour, it is illusion that makes you think that your neighbour is someone other than yourself.
- (vii) Two friends there were-one mind, one heart. They saw a girl and forget themselves. but they could not understand the song she sang.
- (viii) Motherhood is pure, Moreover, there is a great-er- a great Nobility in our concept of motherhood. We have acknowledged woman as the mother of mankind.  
Our culture enjoins us to perpetual worship of her.

**Unit-II**

**Q.2.** The Casuarina Tree will be remembered for ever Why? **10**

**OR**

Attempt a critical appreciation of “The Lotus”.

**Unit-III**

**Q.3.** Discuss the prose style of Shiv k. kumar. **10**

**OR**

Critically evaluate K. N. Daruwala’s “Death by Burial”.

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**Unit-IV**

**Q.4.** Briefly evaluate the title of the piece “Kishorganj, My Birth Place”.

**10**

**OR**

What is Dr Radhkrishnan’s philosophy in “The Call of Suffering”.

**Unit-V**

**Q.5.** How does Sukhatma glorify motherhood in ‘Silence The Court is in Session’.

**10**

**OR**

Attempt a character Sketch of Padmini in the play Hayavadana.

**Unit-VI**

**Q.6.** What is the theme of the story of “ the Guide”.

**10**

**OR**

What literary techniques does R.K. Narayan used in the novel “The Guide”.

*P.T.O.*